

BRIAN REGO PRESENT MEMORY

SEPTEMBER 14 - OCTOBER 29, 2021



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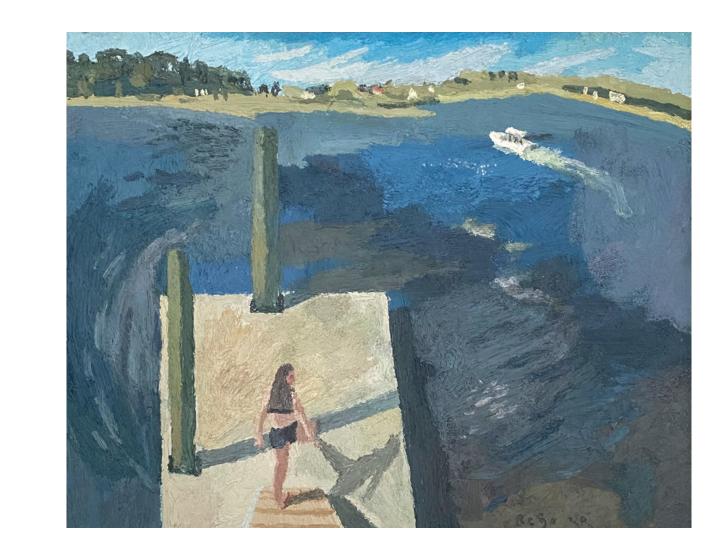
resent Memory by Brian Rego is a collection of eleven oil paintings that bring into focus fleeting moments of daily life. Beginning each painting en plein air, Rego reaches a work's resolution back in his studio. By distancing himself from the original source of inspiration, he empowers his imagination and memory to complete the painting process. The final works combine sensitive observations of light and atmosphere with inventive perspectives and moods.

Rego's paintings capture outdoor scenes found in his immediate environment. Living in Charleston, South Carolina, Rego is influenced by quiet instances of quotidian beauty: sailboats glimpsed through foliage (Boats on Stono River); sunlight sparkling atop water (The Battery); or patchworks of clouds shifting over a local landmark (Pineapple Fountain), to name a few. Most paintings are punctuated by one or more figures placed at the periphery or tucked into shadows. In Succession, smoke twists out of four chimneys, while minuscule characters go about their activities. East Bay Street depicts an earthy red building aglow in the afternoon sun. The bust of a passerby is captured in the bottom center, and through the picture-plane one can almost touch the radiating heat.

Less concerned with recording the factual details of a scene, Rego uses color relationships and visible brushstrokes to evoke his impressions of a particular event. The physicality of his built-up, tactile surfaces echoes the energetic hum of daily life, imbuing each work with a sense of movement. Path, As One Knows Another, and Girl in a Garden feature dramatic sloping horizons and axes. Like scenes peered at through a fisheye lens, these spaces feel expansive and enveloping. Adding to this sensory quality, the artist achieves distinct qualities of light through his penchant for tone and color. Girl on Dock, Man at the Battery, and Waterfront Park all suggest specific times of day.

The fleeting moments that Rego pauses to notice are elevated through his sensual articulation of them in paint. A deeply perceptual artist, Rego's paintings celebrate the experience of seeing.

- NANCY MARGOLIS GALLERY, 2021

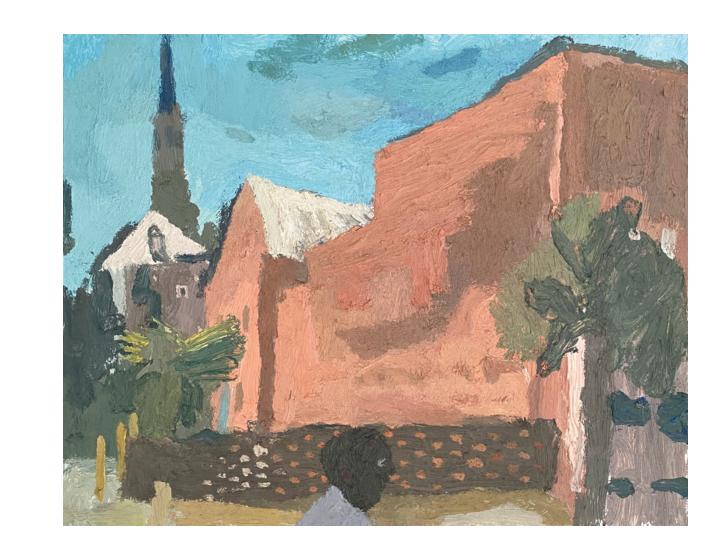


GIRL ON DOCK

2020

Oil on board

14 x 17 ½ inches

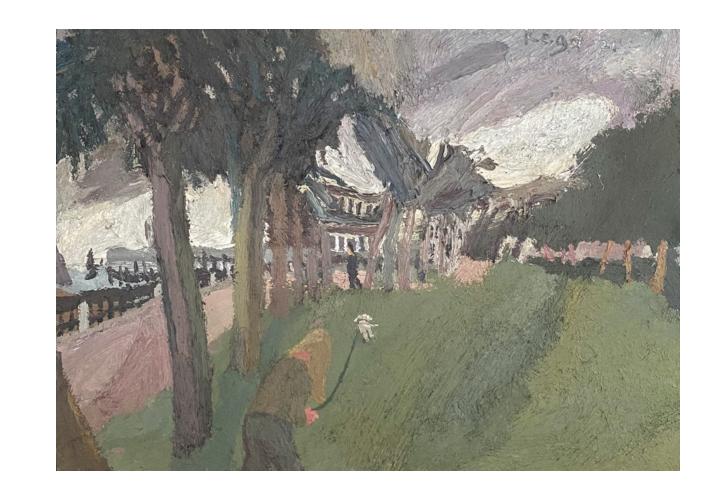


EAST BAY STREET

2021

Oil on board

11 ½ x 14 ½ inches



WATERFRONT PARK

2021

Oil on board

10 x 14 inches

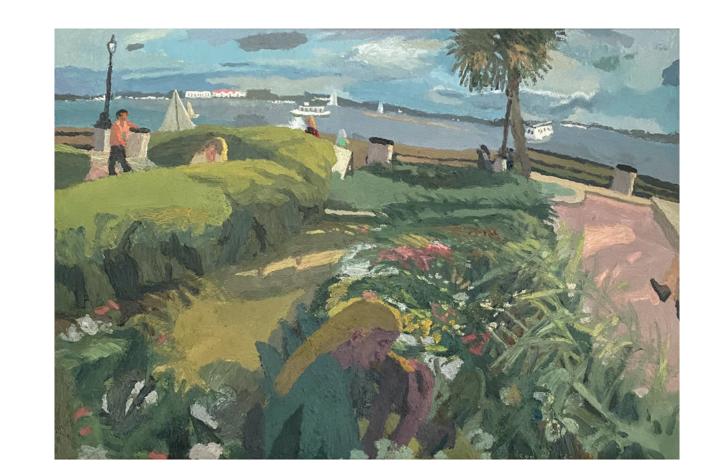


AS ONE KNOWS ANOTHER

2021

Oil on canvas

14 x 18 inches

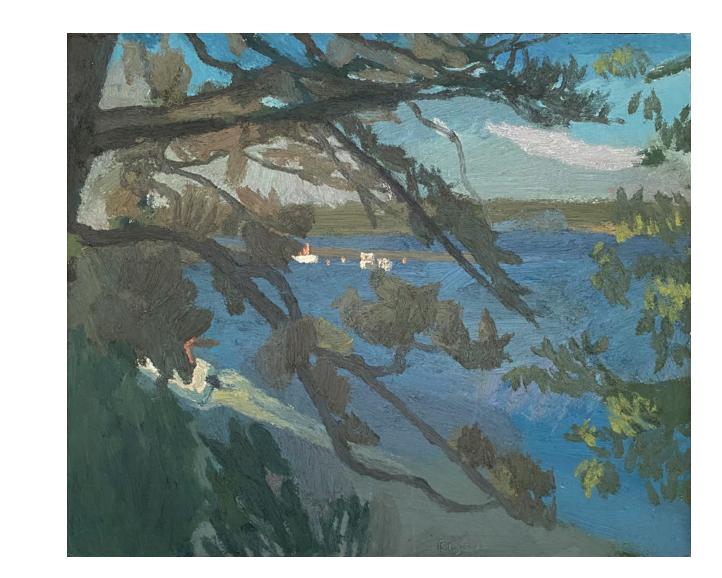


GIRL IN A GARDEN

2020-2021

Oil on canvas

20 x 29 inches



BOATS ON STONO RIVER

2020

Oil on board

14 ¼ x 17 inches



MAN ON THE BATTERY

2021

Oil on canvas

12 x 16 inches



SUCCESSION

2021

Oil on canvas

28 x 36 inches



PINEAPPLE FOUNTAIN

2021

Oil on canvas

22 x 28 inches



THE BATTERY

2021

Oil on board

11 ½ x 16 inches



PATH

2020

Oil on canvas

26 x 28 inches



My creative approach is to combine imagination and memory with the sense of sight and components from the observable world. I paint to bear witness to such things. I want to express these experiences through the language and play in pictorial imagery.

As I develop the painted image, I participate in a reality that is rich, strange, and full of beauty.

- BRIAN REGO

EDUCATION

2007	M.F.A. Painting, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2004	B.F.A. Painting, University of South Carolina, Columbia, SC

SOLO EXHIBITIONS

2021	Present Memory, Nancy Margolis Gallery, Online Viewing Room
2019	Tiny Mirrors, John Davis Gallery, Hudson, NY
	Affections, Southside Gallery, Oxford, MS
2017	Recent Paintings, John Davis Gallery, Hudson, NY
2012	Recent Paintings, City Art Gallery, Columbia, SC
2010	Millbank, University of South Carolina, Aiken, SC
2008	Millbank, City Art Gallery, Columbia, SC

GROUP EXHIBITIONS

2021	NMG Summer Pop-Up, Nancy Margolis Gallery, Online Viewing Room
2020	Tapped, Manifest Gallery, Cincinnati, OH
	Summer is Here: A Summer Exhibition, Thomas Deans Fine Art, Atlanta, GA
2019	In the Neighborhood, Zeuxis, THERE, New York, NY
	Van Gogh and His Inspirations, Columbia Museum of Fine Art, Columbia, SC
	Departures From Observation, Perceptual Painters, Rusty Flack Art Gallery, Wyoming Seminary,
	Kingston, PA
	Plein Air, Lancaster Galleries, Lancaster, PA
	A Web of Artists: Friends from Social Networks, Thomas Deans Fine Art, Atlanta, GA
	Landscape Painting Exhibition, Southside Gallery, University of Mississippi, Oxford, MS
2018	Art at Kings Oaks, Newtown, PA
	Landscape Painting Exhibition, Southside Gallery, University of Mississippi, Oxford, MS
	Summer Invitational, Lancaster Galleries, Lancaster, PA

2017	Perceptual Painters, Flippo Gallery, Randolph Macon College, Ashland, VA
2016	Night Sun, Southside Gallery, Curated by Philip Jackson, Perceptual Painters, Oxford, MS
	Juried Exhibition, Blue Mountain Gallery NYC, Juror: Stanley Lewis, New York, NY
	Imagination Land, Brian Rego & David Campbell, Visual Arts Center, Tidewater Community College,
	Portsmouth, VA
2015	Small Works Invitational, Blue Mountain Gallery NYC, New York, NY
	Subject and Subjectivity, The Cade Center for the Fine Arts, Anne Arundel Community College,
	Baltimore, MD
2014	Juried Exhibition, Juror: John Dubrow, Blue Mountain Gallery NYC, New York, NY
	The Metaphysics of Presence, Q Art Salon, Santa Ana, CA
	Commonplace: Landscapes, Figures, and Still-life, Meeting Street Gallery, Charleston, SC
	Perceptual Painters: A Contemporary Movement, Manifest Gallery, Cincinnati, OH
	Observation and Invention: The Space of Desire, Perceptual Painters, Pennsylvania Academy of the
	Fine Arts, Philadelphia, PA
	Color: Imagined and Observed, Andrews Gallery, The College of William and Mary, Williamsburg, VA
	Benedict College, Columbia College Joint Faculty Exhibition, City Hall of Columbia, Columbia, SC
2013	On the Horizon: Contemporary Landscape Painting, Adelphi University, Garden City, NY
	Landscape Painting Exhibition, Southside Gallery, University of Mississippi, Oxford, MS
	En Plein Air, The Drawing Room Gallery, Cos Cob, CT
	Real & Remembrance, Perceptual Painters, 39th Street Gallery, Gateway Arts Center, Brentwood, MD
	Perceptual Painters, Kentucky School of Art at Spalding University, Louisville, KY
	Everything in its Right Place, Perceptual Painters, University of Southern Mississippi Art Museum,
	Hattiesburg, MS
2012	Spring Gala Exhibition, University of South Carolina, McKissick Museum, Columbia, SC
2011	Benedict College Faculty Exhibition, 80808 Gallery, Columbia, SC
2010	18th Annual Juried Exhibition, Juror: Rackstraw Downes, Bowery Gallery, New York, NY
2009	Perceptual Painters: The Collective, City Art Gallery, Columbia, SC
2008	Young Philadelphia Realists, Johnson State College, Johnson, VT
2007	Annual MFA Student Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

HONORS & AWARDS

2011	First Place, "Bring Us Your Best," Arts Council of Henderson County, Hendersonville, NC
2004	Ed Yaghjian Award for Distinguished Undergraduate Work, University of South Carolina, Columbia, SC
1998	Gold Key, The Scholastic Art and Writing Award for Excellence in Visual Arts, Lander University,
	Greenwood, SC

PRESS

2019	Artsy, John Davis Gallery, https://www.artsy.net/davis-gallery/artist/brian-rego			
2017	CMD-ZINE, Artist Interview: Brian Rego, Interviewed by Greg Burak, commandzine.com			
	Artist Interview: Brian Rego, Interviewed by Lianne Minnis, http://bssschool.org/brian-rego-interview/			
2014	Painting Perceptions: Observation and Invention: The Space of Desire, PAFA, paintingperceptions.com			
2012	Heid, Karen; "Artist Brian Rego," ArtSee Publication			
	Powers of Observation – Artist Brian Rego, powersofobservation.com			
2011	Painters Table Features Brian Rego, painters-table.com			
	Painting Perceptions: Upcoming Painter: Brian Rego, Interviewed by Larry Groff, paintingperceptions.com			
2009	Painting Perceptions: Perceptual Painters Group, Written by Larry Groff, paintingperceptions.com			
2008	Day, Jeffery, "Artist's Off-Kilter Paintings Reflect His New Life," South Carolina's The State: Arts			

TEACHING / VISITING ARTIST

2019	Visiting Artist & Guest Critic, Instructor, Landscape Painting Program, University of Mississippi,
	Oxford, MS
	Art Instructor, Intermediate Art Program, Heathwood Hall Episcopal School, Columbia, SC
	Adjunct Professor, 2-D Design, Foundations, University of South Carolina, Columbia, SC
2018	Workshop: The Fiction of Sight, Art New England, Bennington College, Bennington, VT
	2-Man Workshop: Brian Rego & David Campbell, Alternating Spaces, Perceptual Painters,
	Williamsburg, VA
	Visiting Artist & Guest Critic, Instructor, Landscape Painting Program, University of Mississippi,
	Oxford, MS

	Art Instructor, Intermediate Art Program, Heathwood Hall Episcopal School, Columbia, SC
	Adjunct Professor, 2-D Design, Foundations, University of South Carolina, Columbia, SC
	Guest Lecturer, First Timeness, Christopher Newport University, Newport News, VA
	Guest Lecturer, Phenomena of Sight, College of William and Mary, Williamsburg, VA
2017	Workshop: Landscape Painting, Art New England, Bennington College, Bennington, VT
	2-Man Workshop: Brian Rego & Matt Klos, Beverly Street Studio School, Staunton, VA
	Visiting Artist & Guest Critic, Instructor, Landscape Painting Program, University of Mississippi, Oxford, MS
	2-Man Workshop: Brian Rego & David Campbell, Landscape Painting, Perceptual Painters, Charleston, SC
	Art Instructor, Intermediate Art Program, Heathwood Hall Episcopal School, Columbia, SC
	Adjunct Professor, 2-D Design, Foundations, University of South Carolina, Columbia, SC
2016	Art Instructor, Intermediate Art Program, Heathwood Hall Episcopal School, Columbia, SC
	Workshop: Landscape Painting, Beverly Street Studio School, Staunton, VA
	2-Man Workshop: Brian Rego & David Campbell, Perceptual Painters, Figure Painting, Columbia, SC
	2-Man Workshop: Brian Rego & David Campbell, Perceptual Painters, Landscape Painting,
	Williamsburg, VA
	Art Instructor, Drawing and Painting, Midlands School of Art, Columbia, SC
	Visiting Critic & Lecturer, University of Virginia, Charlottesville, VA
	Visiting Critic & Lecturer, Indiana University, Bloomington, IU
2015	Speaker & Faculty, Painting, Mount Gretna School of Art, Mount Gretna, PA
	Workshop: Intro to Painting, City Art Gallery, Columbia, SC
	2-Man Workshop: Brian Rego & David Campbell, Perceptual Painters, Landscape Painting, Columbia, SC
	2-Man Workshop: Brian Rego & David Campbell, Perceptual Painters, Landscape Painting, Williamsburg, V
	Art Instructor, Drawing and Painting, Midlands School of Art, Columbia, SC
	Adjunct Professor, Figure Drawing, Painting 2, Benedict College, Columbia, SC
	Adjunct Professor, Drawing 1, 2-D Design, Foundations, University of South Carolina, Columbia, SC
2014	Workshop: Drawing, The Lourie Center, Columbia, SC
	Workshop: Intro to Painting, City Art Gallery, Columbia, SC
	Visiting Artist & Guest Speaker, Perceptual Painting, Manifest Creative Research Gallery and Drawing
	Center, Cincinnati, OH

Adjunct Professor, Painting 1, Figure Painting, Drawing 2, Benedict College, Columbia, SC Adjunct Professor, Figure Drawing 1, Drawing 1, 2-D Design, Foundations, University of South Carolina, Columbia, SC 2013 Visiting Artist & Guest Critic, Instructor, Landscape Painting Program, University of Mississippi, Oxford, MS Workshop: Intro to Painting, City Art Gallery, Columbia, SC Adjunct Professor, Painting 2, Drawing 2, Figure Drawing, Benedict College, Columbia, SC Adjunct Professor, Figure Drawing 1 & 2, Drawing 1, 2-D Design, Foundations, University of South Carolina, Columbia, SC Workshop: Landscape Painting, Jerusalem Studio School, Civita Castellana, Italy 2012 Adjunct Professor, Figure Drawing 1 & 2, Drawing 1, 2-D Design, Foundations, University of South Carolina, Columbia, SC Adjunct Professor, Intermediate Drawing 1 & 2, Columbia College, Columbia, SC Adjunct Professor, Painting 1, Figure Drawing, Drawing 2, Benedict College, Columbia, SC Adjunct Professor, Painting 1 & 2, Figure Drawing, Drawing 2, Benedict College, Columbia, SC 2011 Adjunct Professor, Figure Drawing 1 & 2, Intro to Watercolor, 2-D Design, Foundations, University of South Carolina, Columbia, SC Adjunct Professor, Figure Drawing, Art Seminar, Painting 1, Benedict College, Columbia, SC 2010 Adjunct Professor, Figure Drawing 1 & 2, Drawing 1, 2-D Design, Foundations, University of South Carolina, Columbia, SC Adjunct Professor, Figure Drawing 1 & 2, Drawing 1, 2-D Design, Foundations, University of South Carolina, Columbia, SC Adjunct Professor, Figure Drawing 1 & 2, Drawing 2, 2-D Design, Foundations, University of South Carolina, 2009 Columbia, SC Adjunct Professor, Figure Drawing 1, Drawing 1, 2-D Design, Foundations, University of South Carolina, 2008 Columbia, SC





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