

An abstract black and white composition featuring several overlapping, organic, rounded shapes. The shapes are dark and have a slightly textured appearance. A large, bright white circular cutout is positioned on the right side of the image, containing the text 'EVA HILD'. The overall aesthetic is minimalist and modern.

EVA HILD

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NOVEMBER 7, 2019 – JANUARY 4, 2020



Eva Hild in her studio, 2019

My sculptures show the necessity of opposites; they are paradoxes. On the one hand, they are mass in thin-built layers, running to and from in a smooth and continuous motion. On the other hand, they are air and light, forming the volumes from empty space. The body of each sculpture strains in different directions but still stays together, uniform. A network of holes, conjunctions, funnels and inner rooms, they reflect varying degrees of external and internal pressure. I think of my sculptures as rhythmical self-portraits.

— Eva Hild, 2019

After a hiatus of five years, Hild is to have her fifth solo exhibition at Nancy Margolis Gallery, comprising eight black and white sculptures of graduated sizes in new but familiar forms. The signature white sculptures, complex and intricate, maintain an aesthetic elegance of circles and openings that loop in, out, and around each work in a continuous contour. Exploring alternative clay coloration, Hild created a group of three dark sculptures in unique variations, *Bump* (2019), *Tuber* (2019), and *Hump* (2019). She recognized that by altering the material, an important effect occurred that changed the expression of her pieces. New convex shapes evolved, center space opened up, and unusual protuberances and outgrowths appeared. While the white and dark sculptures have their own distinct character, they not surprisingly share a similar dynamic.

The sculptures in this exhibition are made of stoneware clay, with the exception of *Hold* (2019), which is cast in aluminum, painted white, and the largest sculpture in the group. Its metal structure allows it to serve as an indoor or an outdoor sculpture. Hild hand-builds each ceramic piece using a traditional coil technique. The eight new sculptures that make up this solo exhibition recall Hild's early work that established her reputation as Sweden's most eminent contemporary sculptor. At the same time, they present strikingly fresh perspectives that signal a noteworthy evolution in her artistic language.

— Nancy Margolis Gallery, 2019

HOLD 2019

White-painted casted aluminum
39.4 x 35.4 x 39.8 inches



BEAR 2019

Stoneware clay & white-pigmented silicate paint
33.5 x 29.5 x 28.7 inches



BUMP 2019

Stoneware clay & black-pigmented acrylate paint
27.6 x 27.6 x 33.5 inches



HUMP 2019

Stoneware clay & black-pigmented acrylate paint
27.6 x 21.7 x 24 inches



STACK 2019

Stoneware clay & white-pigmented silicate paint
21.7 x 20.5 x 19.7 inches



TUBER 2019

Stoneware clay & black-pigmented acrylate paint
23.6 x 19.7 x 23.6 inches



FLOCK 2019

Stoneware clay & white-pigmented silicate paint
18.9 x 13.8 x 14.4 inches



TUFT 2019

Stoneware clay & white-pigmented silicate paint
16.5 x 13.4 x 11.6 inches



EVA HILD

Born: 1966, Sweden

Lives in the southwest of Sweden

EDUCATION

1991–94, 96–98 M.F.A. School of Design & Crafts, University of Gothenburg

1994–95 Gerlesborg Art School

SOLO EXHIBITIONS

- 2019 Nancy Margolis Gallery, New York, NY
Dalslands Konstmuseum (together with Clay Ketter), Sweden
- 2018 Skulpturenpark Waldfrieden, Wuppertal, Germany
Örebro Konsthall, Sweden
- 2017 Eskilstuna konstmuseum, Sweden
Djurgården sculpture exhibition, Stockholm, Sweden
Galerie NeC, Paris, France
Lidköpings konsthall, Sweden
- 2016 Galleri Andersson Sandström, Stockholm, Sweden
Strandverket, Marstrand, Sweden
- 2014 Nancy Margolis Gallery, New York, USA
- 2013 Galerie NeC, Hong Kong
- 2011 Callan Contemporary, New Orleans, USA
- 2010 Nancy Margolis Gallery, New York, USA
Galerie NeC, Paris, France
- 2009 Galleri IngerMolin, Stockholm, Sweden
Puls Gallery, Bryssel, Belgium
- 2008 Galleri Andersson Sandström, Umeå, Sweden
Gallery Bienvenu/Callan Contemporary, New Orleans, USA
Galleri Jeanette Ölund (together with Malena Karlsson), Borås, Sweden

- 2007 Nancy Margolis Gallery, New York, USA
Centrum Goed Werk, Belgium
Klosterkyrkan, Ystad, Sweden

- 2006 Höganäs Museum, Sweden
Borås Konstmuseum, Sweden

- 2005 Nancy Margolis Gallery, New York, USA
Galleri IngerMolin, Stockholm, Sweden

- 2004 Röhsska museet (together with Tore Svensson), Gothenburg, Sweden

- 2002 Galleri IngerMolin, Stockholm, Sweden
Galleri Bacchus, Borås, Sweden

- 2001 Gotlands Konstmuseum, Visby, Sweden
Galleri Sintra, Gothenburg, Sweden

- 2000 Galleri IngerMolin, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS

- 2019 *Sculpture, sculpture, sculpture!* CF Hill, Stockholm, Sweden
- 2018 *Tore G Wärenstams Foundation* on tour: Vandalorum Värnamo, Varbergs Konsthall, Borås Konstmuseum, Sweden
Galerie NeC, Paris, France
Art Contemporain Chassagne Montrachet, Galerie NeC, France
Stjärnglans, Galleri Jeanette Ölund, Borås, Sweden
- 2017 *Art Paris 2017*, Galerie NeC, France
Höganäs Museum, Sweden
- 2016 *Chart Art Fair*, Galleri Andersson Sandström, Denmark
- 2015 *Art international Istanbul*, Galleri Andersson Sandström, Turkey
- 2014 Group show and Art Paris 2014, Galerie NeC, Paris, France
Galleri Hubert Stocksélius, Skövde, Sweden
Art international Istanbul, Galleri Andersson Sandström, Turkey
Miami Project, Nancy Margolis Gallery, USA
Winter show, Strandverket, Marstrand, Sweden
- 2013 *Heavy metal and stones*, Galleri Andersson Sandström, Umeå, Sweden
Fluid Reformations, Islip Art Museum, USA
- 2012 *STENA 10*, Göteborgs konstmuseum, Sweden
Strandverket, Marstrand, Sweden
Nancy Margolis Gallery, New York, USA
Galleri IngerMolin, Stockholm, Sweden
- 2011 Korea Foundation Cultural Center, Seoul, South Korea
Nancy Margolis Gallery, New York
Mirage; Ceramic Experiments with Contemporary Nomads, Shanghai Duolun Museum of Modern Art, China
- 2010 *Ev+a*, Exhibition of Visual Art, Limerick, Ireland
Voices – Contemporary Ceramic Art from Sweden on tour: Hillstrom Museum of Art, Saint Peter, Minnesota
The Slidell Cultural Center, Louisiana, USA
- 2010 *China-China*, Shanghai Arts and Craft Association, China
- 2009 *Irreverent*, Yerba Buena Center for the Arts, San Francisco, USA
Miami in New York, Nancy Margolis Gallery, New York, USA
Voices on tour: Yellowstone Art Museum, Montana. The Trout Gallery, Pennsylvania, USA
White, white, white, Waldemarsudde, Stockholm, Sweden
- 2008 *Voices* on tour: Design museum Gent, Belgium. House of Sweden, Washington, USA
International Sculpture Biennale, Borås Konstmuseum, Sweden
Beyond Measure, Kettle's Yard, Cambridge, England
Just Swedish, Flow Gallery, London, Great Britain
Mind & Matter, Best of European Contemporary Craft, Mons, Belgium
Masterwork, Ateliers d'Art, Paris, France
- 2007 *Red Dot Fair*, Miami Beach, Nancy Margolis Gallery, USA
Cheongju International Craft Biennale, special invitation, South Korea
SOFA New York, Nancy Margolis Gallery, USA
Works, Kunstbanken, Hamar, Norway
Voices on tour: Centre Culturel Suédois, Paris. Musées de Châteauroux, France
- 2006 *The Scripps 62nd Ceramic Annual*, Scripps College, Claremont, USA
Voices on tour: Europäisches Industrie Museum für Porzellan in Selb, Germany. Museum Für Kunst und Gewerbe in Hamburg, Germany
Works on tour: Tampere and Design Forum, Helsinki, Finland. Rörstrand Museum, Lidköping, Sweden
The Art of Clay, Steninge World Exhibition, Steninge Kulturcentrum, Sweden
- 2005 *SOFA New York*, Nancy Margolis Gallery, New York, USA
Meister der Moderne Internationale Handwerksmesse Munich, Germany
3rd International Competition, Icheon World Ceramic Center, Korea
The Swedish Show, Meyerhoff Galleries, NCECA, Baltimore, USA
Nordic Craft, Läns museet Varberg, Sweden
Stenastipendiater, Stenasalen, Göteborgs konstmuseum, Sweden
- 2004 *SOFA New York*, Nancy Margolis Gallery, New York, USA

- Umedalen Skulptur*, Galleri Stefan Andersson, Umeå, Sweden
Keramikka 2004, Fiskars, Finland
Keramikbiennale, Keramion, Frechen, Germany
Swedish Contemporary Craft Art, Modena, Italy and Tirana, Albania
2003 *Modern Ceramic Art from an International Perspective*, Museum of Modern Ceramic Art, Japan
Scandinavian Design beyond the Myth, on tour in Europe 2003-2007
Anwesend Abwesend, 3rd International Keramikbiennale of Kapfenberg, Austria
Thirteen Hertha Bengtson Grant Recipients, Svensk Form, Stockholm, Sweden
Swedish Contemporary Craft Art, Röhsska museet, Gothenburg, Sweden
Contemporary Swedish Ceramics, Kunstindustrimuseet, Oslo, Norway
Nordic Contemporary Craft, Röda Sten, Gothenburg, Sweden
2002 *The 6th International Ceramics Competition Mino*, Museum of Modern Ceramic Art, Japan
Contemporary Craft Art, Stockholm Furniture Fair, Sweden
Water Closet Workshop, on tour in Great Britain and Germany
Artigianato, d´Arte Svedese, Rome and Bologna, Italy
Twelve Hertha Bengtson Grant Recipients, Höganäs Museum, Sweden
Selected - Swedish Art and Craft, on tour in Sweden
2001 *Water Closet Workshop* on tour: Röhsska museet, Gothenburg, Sweden and Keramikmuseum Grimmerhus, Denmark
Plain form & Pure pleasure, Krapperups Konsthall, Sweden
To a Friend, Galleri IngerMolin, Stockholm, Sweden
2000 *Gifts from Bengt Julin fund*, Nationalmuseum, Stockholm, Sweden
Young Form, Nohaga Slott, Alingsås, Sweden
Water Closet Workshop, Gustavsbergs Porslinsmuseum, Sweden
1998 *Ceramics ´98*, Nordic Symposium, Stockholm, Sweden
Examensutställning HDK, Röhsska museet, Gothenburg. On tour in Sweden 1998-1999

PUBLIC COLLECTIONS

Nationalmuseum, Stockholm, Sweden
Röhsska museet, Gothenburg, Sweden
Borås Konstmuseum, Sweden
Tore G Wärenstams stiftelse, Borås, Sweden
Strandverket, Marstrand, Sweden
Kunstindustrimuseet, Oslo, Norway
Museum of Arts and Design, New York, USA
Museum of Fine Arts, Boston, USA
New Orleans Museum of Art, New Orleans, USA
Mint Museum, Charlotte, USA
Musée National de Céramique de Sèvres, Paris, France
Skulpturenpark Waldfrieden, Wuppertal, Germany
Museum of Modern Ceramic Art, Gifu, Japan
Icheon World Ceramic Center, Gwang-dong, South Korea
FuLe International Ceramic Art Museum, Fuping, China
In the collections of Public Art Agency Sweden, Swedish municipalities and county councils

PUBLIC COMMISSIONS & PLACEMENTS

- 2019 *Wave*, aluminum sculpture, Alfred University, New York, USA
Spiral, aluminum sculpture, Örebro, Sweden
Circle, aluminum sculpture, Kävsta, Sweden
Deviate, stoneware sculpture, Borås, Sweden
Wave, aluminum sculpture, Skulpturenpark Waldfrieden, Wuppertal, Germany
- 2018 *Link*, aluminum sculpture, Älmhult, Sweden
- 2017 *Nod*, aluminum sculpture, Mölnlycke, Sweden
- 2016 *Knot*, aluminum sculpture, Fristad, Sweden
- 2015 *Rubato*, aluminum sculpture, Malmö Live, Sweden
Bulb, aluminum sculpture, Kungälv, Sweden
Recurrence, bronze sculpture, Istanbul, Turkey
- 2014 *Ply*, aluminum sculpture, Västerås, Sweden
Irruption, bronze sculpture, Strandverket, Marstrand, Sweden
Flux, aluminum sculpture, Skövde, Sweden
- 2013 *Momentum*, sculpture made of historical industrial metal wheels, Tidaholm, Sweden
Irruption, bronze sculpture, Skulpturenpark Waldfrieden, Wuppertal, Germany
Loop, stoneware sculptures, MS Europa ship, Germany
- 2012 *Binary*, aluminum sculpture and photo on glass, Stockholm, Sweden
- 2010 *Wholly*, aluminum sculpture, Borås, Sweden
- 2009 *Loop*, stoneware sculptures, Equinox ship, USA
- 2007 *Whole*, bronze sculpture, Cheongju, South Korea
- 2006 *Hollow*, bronze sculpture, Varberg, Sweden
- 2004 *Feel no fear*, Bus-stop in Borås, Sweden
- 2003 *Breaking-up/Interruption*, stoneware sculptures, S:t Eriks Ögonsjukhus, Sweden
Firs in file, concrete wall in Koppom, Sweden
Porcelain tiles, Public School in Stockholm, Sweden
- 2002 *Diary*, Porcelain tiles in Mariakapellet, Fristad, Sweden

SELECTED GRANTS & AWARDS

- The Prince Eugen Medal in recognition of outstanding artistic achievements.
Barnett and Annalee Newman Foundation Grant-Award
The Swedish Arts Grants Committee, working grants and Special grant
Stiftelsen Fokus, Borås
Asmund and Lizzie Arles sculpture award
Sten A Olssons Stiftelse för Forskning och Kultur
Västra Götalands kulturstipendium
Stiftelsen Hertha Bengtssons Stipendiefond
Borås Kulturstipendium
Höganäs Keramikstipendium
Sundbyholmsstiftelsens konstnärstipendium
John Hedaeus-stipendiet
Handarbetets vänner
IASPIS, International Artists´ Studio Program in Sweden
Estrid Ericsons Stiftelse
Helge Ax:son Johnsons Stiftelse
Längmanska Kulturfonden
Working Period at EKWC, European Ceramic Work Centre, Holland
Special Prize, The 3rd World Ceramic Biennale in South Korea
Honorable Mention, The 6th International Ceramics Competition Mino, Japan
Scholarship at Orrefors Glassworks



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