

FERNE JACOBS

Born in 1942; lives and works in California

EDUCATION

1976	M.F.A. Claremont Graduate University, Claremont, CA
1970	UCLA, "Off-loom Techniques in Fiber," Neda Ali-Hilali
1967–71	Haystack Mountain School of Crafts, scholarship student, Olga d'Amaral
1967–68	Dominic DiMare, private lessons in weaving, San Francisco, CA
1966–67	California State University at Long Beach, Weaving, Mary Jane Leland
1965	California State University at San Diego, Weaving, Arlene Fisch
1964–65	Pratt Institute, Painting, New York, NY
1960–63	Art Center College of Design, Los Angeles, CA

SOLO EXHIBITIONS

2020	<i>Interior Nature</i> , Nancy Margolis Gallery, online
2012	Nancy Margolis Gallery, New York, NY
2008	Nancy Margolis Gallery, New York, NY
1999	Sybaris Gallery, Royal Oak, Detroit, MI
1998	<i>Selections 1995–1998</i> , Nancy Margolis Gallery, New York, NY
1996	Joanne Rapp Gallery, Scottsdale, AZ
1995	<i>Uncommon Threads</i> , Sybaris Gallery, Royal Oak, Detroit, MI
1994	<i>Ferne Jacobs, Recent Work</i> , Nancy Margolis Gallery, New York, NY
1992	Sybaris Gallery, Royal Oak, Detroit, MI
1991	<i>Recent Fiber Sculpture</i> , Franklin Parrasch Gallery, New York, NY
1989	<i>Viewpoints</i> , Sybaris Gallery, Royal Oak, Detroit, MI
1983	Miller/Brown Gallery, San Francisco, CA
1980	<i>Ferne Jacobs, Fiber Work and Drawings, a Retrospective Exhibit of 10 Years Work</i> , Rex W. Wigmall, Museum Gallery, Chaffey Community College, Alta Loma, CA
1977	Hadler/Rodriguez Galleries, New York, NY
1972	Galleria del Sol, Santa Barbara, CA

GROUP EXHIBITIONS

2021	<i>NMG Summer Pop-Up</i> , Nancy Margolis Gallery, online
2016	Nancy Margolis Gallery, New York, NY
2015	<i>Extreme Fibers</i> , Muskegon Art Museum, Muskegon, MI, traveling to the Dennon Art Center, Traverse, MI

- 2013 *Repetition & Ritual*, New Sculpture in Fiber, The Hudgens Center for the Arts, Duluth, GA
- 2011 *All Things Considered IV*, Fuller Craft Museum, Brockton, MA
Golden State of Craft: California: 1960–1985, Craft and Folk Art Museum, Los Angeles, CA
- 2009 Museum of Art and Design, New York, NY
High Fiber, Smithsonian American Art Museum, Renwick Gallery, Washington D.C.
- 2005 *Intertwined, Contemporary Baskets from the Sara and David Lieberman Collection*, ASU Art Museum, Arizona State University, Tempe, AZ
Transitions/Translations: Innovations in Basketry, Gallery One, Washtenaw Community College, Ann Arbor, MI
- 2004 *Contemporary Fibers*, Wignall Museum/Gallery, Chaffey College, Alta Loma, CA
Celebrations, Nancy Margolis Gallery, New York, NY
Fiber Biennial 2004, Snyderman-Works Galleries, Philadelphia, PA
- 2003 *California Looms: Woven & Constructed*, Craft and Folk Art Museum, Los Angeles, CA
Transcending Process: Contemporary Fiber, Brookfield Craft Center, Brookfield, CT
Generations/Transformations: American Fiber Art, American Textile History Museum, Lowell, MA
Grand Opening Exhibition, Racine Art Museum, Racine, WI
- 2002 *Los Angeles Artists/Los Angeles Collectors: Contemporary Baskets*, Los Angeles International Airport, CA
Coming of Age, Mint Museum of Art/Craft and Design, Charlotte, NC
Escape from the Vault: The Contemporary Museum's Collection Breaks Out, The Contemporary Museum, Honolulu, HI
Exhibition of the Permanent Collection, Smithsonian American Art Museum, Renwick Gallery, Washington D.C.
Fiber Arts Today, Mobilia Gallery, Cambridge, MA
Threads on the Edge, a selection of works from the Daphne Farago Collection, Museum of Fine Arts Boston, Boston, MA
Survey Fiber 2002, Snyderman-Works Galleries, Philadelphia, PA
- 2000 *Surface-Strength-Structure: Pertaining to Line*, Snyderman-Works Galleries, Philadelphia, PA
Miniatures: 2000, Helen Drutt, Philadelphia, PA
The Nature of Fiber, Stone Quarry Hill Art Park, Cazenovia, NY
- 1999 *The Art of Fiber*, Stone Quarry Hill Art Park, Cazenovia, NY
- 1997 *Vessels*, Armory Center for the Arts, Pasadena, CA
Contemporary Art Basket, Ohio Crafts Museum, Columbus, OH
- 1996 *Life Work - Individual Expression in Fiber*, El Camino College Art Gallery, Torrance, CA
- 1995 *Exploring Along the Outer Edges*, Sculptural Basketry, Craft Alliance Gallery, St. Louis, MO
Fiber: Five Decades, from the permanent collection, American Craft Museum, New York, NY
Dennos Museum Center, Northwestern Michigan College, Traverse City, MI
Arduous Happiness, Santa Monica College Art Gallery, S.M., CA

- 1993 *Sculptural Baskets*, Joanne Rapp Gallery, AZ
Linen, Fashion Institute of Technology, New York, NY
Baskets, Mobilia, Cambridge, MA
- 1992 *Pro-Art Fiber Group Exhibition*, St. Louis, MO
Fiber Art - New Directions for the Nineties, Manchester Institute of Arts and Sciences, NH
Sensibilities: Substance and Surface, Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA
Four Artists Reflect 1971-1991, The Society for Contemporary Crafts, Pittsburgh, PA
Craft Today USA, organized by the American Craft Museum, NY
- 1988 *Up From L.A.*, Palo Alto Cultural Center, Palo Alto, CA
Frontiers in Fiber: The Americans, organized by the North Dakota Museum of Art (traveling exhibition through Japan, Korea, and mainland China)
Basketry '88 / Evolution into Sculpture, Wita Gardiner Gallery, San Diego, CA
Matieral Images: 15 Fiber Artists, Bowling Green State University, Bowling Green, OH
- 1987 *The Modern Basket: A Redefinition*, Pittsburgh Center for the Arts, Pittsburgh, PA
The Ritual Vessel, Twining Gallery, New York, NY
New Work by Artists, Craft Museum, NY
The Eloquent Object, The Philbrook Museum of Art, Tulsa, OK
Fiber Synthesis, Brea Gallery, Brea Civic and Cultural Center, Brea, CA
Baskets as Sculpture, Miller/Brown Gallery, San Francisco, CA
Poetry of the Physical, American Craft Museum, New York, NY
- 1986 *Fiber Re/Evolution*, Milwaukee Art Museum, Milwaukee, WI
- 1985 *Textile Constructs*, California State University at Northridge, Northridge, CA
Selection '85, American Craft Council Benefit, Windows on the World, World Trade Center, New York, NY
Fiber: Small Scale Works of Art, Modern Master Tapestries, Inc., NY
- 1984 *American Basket Forms*, Brookfield Craft Center, Brookfield, CT
American Craft Traditions, San Francisco International Airport, CA
Basketry, Gallery Eight, La Jolla, CA
- 1982 *Tradition in New Form*, Institute of Contemporary Art, Boston, MA
Other Baskets, Craft Alliance, St. Louis, MO
- 1981 *Made in L.A.*, *Contemporary Crafts '81*, Craft and Folk Art Museum, Los Angeles, CA
Old Traditions / New Directions, The Textile Museum, Washington D.C.
The Masters, Gallery Eight, La Jolla, CA
Beyond Tradition: 25th Anniversasry Exhibition of the American Craft Museum, NY
Fabrications, Riverside Art Center and Museum, Riverside, CA
Mandell Gallery, Los Angeles, CA
- 1980 *Synopsis Gallery*, Winnetka, IL
The Contemporary Basket Maker, Purdue University, West Lafayette, IN

- Opening *Invitational Exhibition*, Greenwood Gallery, Washington D.C.
Elizabeth Fortner Gallery, Santa Barbara, CA
- 1979 *The Basket-Maker's Art*, The Elements Gallery, New York, NY
Clay & Fiber Gallery, Taos, NM
Recap - Anderson Ranch, Visual Arts Center, Aspen, CO
Intimate Statements, University of New Mexico, Albuquerque, NM
Art Renewal Show I, Fall, Los Angeles County Museum of Art, Los Angeles, CA
- 1977 *Fiber Works, an International Invitational Fibers Exhibition*, Cleveland Museum of Art, Cleveland, OH
- 1976 *California Design '76*, Pacific Design Center, Los Angeles, CA
American Crafts, Museum of Contemporary Art, Chicago, IL
California Women in Crafts, Craft and Folk Art Museum, Los Angeles, CA
- 1975 *Craftsman's Art*, Fairtree Gallery, New York, NY
Opening Exhibition of the Hadler Galleries, New York, NY
- 1974 *First World Crafts Exhibition*, Ontario Science Center, Toronto, Canada
First International Exhibition of Miniature Textiles, British Crafts Centre, London, England
- 1973 *Three Artist Exhibition*, Fairtree Gallery, New York, NY
Fiber Works, Lang Art Gallery, Scripps College, Claremont, CA
- 1972 *Sculpture in Fiber*, Museum of Contemporary Crafts, New York, NY
Henry Art Gallery, University of Washington, Seattle, WA
Fiber Structures, The Denver Art Museum, Denver, CO
Fiber Art by American Artists, Ball State University, Muncie, IN

HONORS & AWARDS

- 2005–06 Flintridge Foundation Award for Visual Artists, Pasadena, CA
- 1995 Named a Fellow of the College of Fellows, American Craft Council
- 1991 Artist in Residence at La Napoule Art Foundation, La Napoule, France
- 1977–78 National Endowments for the Arts Fellowship
- 1973–74 National Endowments for the Arts Fellowship

PUBLIC COLLECTIONS

Smithsonian Institution, National Museum of American Art, Washington D.C.
Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Boston, MA
De Young Museum, San Francisco, CA
The Mint Museum of Craft and Design, Charlotte, NC
Museum of Arts and Design, New York, NY



Contemporary Museum, Honolulu, HI
Detroit Institute of the Arts, Detroit, MI
Erie Art Museum, Erie, PA
Oakland Museum, Oakland, CA
Rhode Island School of Design, Providence, RI
Royal Scottish Museum, Edinburgh, Scotland
Wadsworth Atheneum, Hartford, CT