

GAIL SPAIEN

Lives in South Portland, Maine

EDUCATION

San Francisco Art Institute, M.F.A.

University of Southern Maine, B.F.A.

ONE & TWO-PERSON EXHIBITIONS

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| 2021 | <i>Still Life with Water</i> , Nancy Margolis Gallery, online |
| 2020 | Museums of Old York, George Marshall Store Gallery, York, ME |
| 2019 | <i>Bonsai Cottage</i> , AD Gallery, University of North Carolina, Pembroke, NC |
| | <i>Renegade Mirage</i> , Carol Calo Gallery, Stonehill College, Easton, MA |
| 2017 | <i>Serenade</i> , Ogunquit Museum of American Art, Ogunquit, ME |
| 2016 | <i>Still-Lifes and Botanicals</i> , Coastal Maine Botanical Garden, Boothbay, ME |
| 2014 | <i>Dozier Bell and Gail Spaien</i> , Aucocisco Galleries, Portland, ME |
| 2013 | <i>New Paintings</i> , Ellen Miller Gallery, Boston, MA |
| 2012 | <i>The World Over</i> , Institute of Contemporary Art, Portland, ME |
| 2010 | <i>Between: Gail Spaien and Ahmed Alsoudani</i> , Aucocisco Galleries, Portland, ME |
| | <i>In Winter</i> , Garden, Archive Project 6, Miller Block, Boston, MA |
| 2008 | <i>Garden Archive</i> , Project 4, Museums of Old York, George Marshall Store Gallery, York, ME |
| | <i>Garden Archive</i> , Project 5, William Scott Gallery, Provincetown, MA |
| 2006 | <i>New Work</i> , Miller Block Gallery, Boston, MA |
| 2004 | <i>Damon Lehrer and Gail Spaien</i> , William Scott Gallery, Boston, MA |
| 2003 | <i>Charm</i> , Museums of Old York, George Marshall Store, York, ME |
| 2002 | <i>Samplers and Mourning Paintings</i> , Aucocisco Galleries, Portland, ME |
| 2001 | <i>Domestic Time</i> , Vanier Gallery, Tucson, AZ |
| 2000 | <i>Counting</i> , Colby College Museum of Art, Waterville, ME |
| | <i>Art Houston: Introductions</i> , Jack Meier Gallery, Houston, TX |
| 1998 | <i>At the Edge of Wind</i> , Robert Clements Fine Arts, Portland, ME |
| 1992 | <i>New Work</i> , Gump's Gallery, SF, CA |
| 1991 | <i>Introductions '91</i> , Gump's Gallery, SF, CA |
| 1989 | <i>Visiting Artist Exhibition</i> , Center Gallery, University of Maine, Gorham, ME |
| 1985 | <i>Gail Spaien and Heather Wilcoxon</i> , Diego Rivera Gallery, San Francisco Art Institute, SF, CA |

SELECTED GROUP EXHIBITIONS

- 2021 *NMG Summer Pop-Up*, Nancy Margolis Gallery, online
- 2020 *Mixing it Up*, Maine Jewish Museum, Portland, ME
20, Zero Station, Portland, ME
- 2019 *Flowering: Inside/Outside*, Nancy Margolis Gallery, New York, NY
Perfection, Able Baker Contemporary, Portland, ME
SPF 32, Ulmer Brewery, Brooklyn, NY
- 2017 *American Genre: Contemporary Painting*, Institute of Contemporary Art, ME
The 2016 Grant Recipients, Provincetown Art Assoc. and Museum, Provincetown, MA
Impact, Art Museum, University of New Hampshire, Durham, NH
Take Flight, Museums of Old York, George Marshall Store Gallery, York, ME
- 2016 *Bounty*, Institute of Contemporary Art, Portland, ME
- 2015 *20 Year Anniversary Show*, Museums of Old York, George Marshall Store Gallery, York, ME
- 2014 *New Acquisitions*, University of New England, Portland, ME
- 2011 *Momentum*, Museum of Old York, George Marshall Store Gallery, York, ME
- 2010 *Collected Nature*, Miller Block, Boston, MA
- 2009 *Economies of Scale*, Miller Block, Boston, MA
Winter Salon, Denise Bibro Fine Art, New York, NY
- 2008 *Out There: Mediated Landscape*, Institute of Contemporary Art, Portland, ME
New Natural History, Portland Museum of Art, Portland, ME
- 2007 *Biennial*, Portland Museum of Art, Portland, ME
Nature/Nurture, Miller Block, Boston, MA
- 2006 *Peaceable Kingdom*, Museums of Old York, George Marshall Store Gallery, York, ME
- 2005 *Inside/Outside*, Miller Block Gallery, Boston, MA
Pretty Sweet: The Sentimental Image in Contemporary Art, DeCordova Museum, Lincoln, MA
Transcribing Time: Grace DeGennaro, Gail Spaien, Alice Spencer, Maine Center for Contemporary Art, Rockport, ME
Momentum: PCF Advancement Grant Finalists, George Marshall Store Gallery, York, ME
Gallery Artists, William Scott Gallery, Provincetown, MA
- 2002 *Elements Gallery*, Rockland, ME
York Public Library, York, ME
- 2001 *Domestic Culture*, Institute of Contemporary Art, Portland, ME
Elements Gallery, Rockland, ME
John Beuche Gallery, Northeast Harbor, ME
Abstraction: 22 Visions, Maine Art Gallery, Wiscasset, ME
- 1999 *Accord III*, Museums of Old York, George Marshall Store Gallery York, ME

- 1998 *Biennial*, Portland Museum of Art, Portland, ME
O'Farrell Gallery, Brunswick, ME
- 1997 *Faculty Exhibition*, Colby College Museum of Art, Waterville, ME
Picking up the Pieces, Museums of Old York, George Marshall Store Gallery, York, ME
3 Painters, 2 Sculptors, Between the Muse, Rockland, ME
Summer Salon, Robert Clements Gallery, Portland, ME
- 1996 *Skowhegan at 50: A Maine Legacy*, Baxter Gallery at Portland School of Art, Portland, ME
December International, June Fitzpatrick Gallery, Portland, ME
Miniatures, Between the Muse, Rockland, ME
- 1995 *Contemporary Collage*, Frick Gallery, Belfast, ME
Annual, Center for Maine Contemporary Art, Rockport, ME
- 1994 *Visual Artists Showcase*, Boston Center for the Arts, Boston, MA
- 1993 *Solstice Tree Project*, Portland Museum of Art, Portland, ME
The Unique Print, Center for Maine Contemporary Art, Rockport, ME
- 1992 O'Farrell Gallery, Brunswick, ME
Small Views, Large Spaces, Turtle Gallery, Deer Isle, ME
Claudia Chaplin Gallery, Stinson Beach, CA
- 1991 *Seascapes*, Center for Maine Contemporary Art, Rockport, ME
- 1990 *Crocker-Kingsley Annual*, Crocker Art Museum, Sacramento, CA
Individual Artist Grant Finalist Exhibit, Marin Arts Council, Mill Valley, CA
- 1989 *Bay Arts 89*, San Mateo Arts Council, San Mateo, CA
Natsoulas Novelozo Gallery, Davis, CA
- 1988 *Exhibition 88*, Sun Gallery, Hayward, CA
Overview, Walter Athol McBean Gallery, SF, CA
- 1987 *Exchange*, San Jose Institute of Contemporary Art, San Jose, CA
Masters 87: SF Art Institute Graduate Exhibition, Fort Mason, SF, CA
- 1986 Marin Arts Council Invitational
Woman Arts, Sausalito Bay Model, Sausalito, CA
- 1985 Headlands Center for the Arts, Group Exhibition, Sausalito, CA



RESIDENCIES, GRANTS, AWARDS

2020	Varda Artist Residency, Residency Fellowship, Sausalito, CA
2016	Lillian Orlowsky and William Freed Foundation, Grant Award Maine Arts Commission, Project Grant Award
2010	New Hampshire Charitable Foundation, Artist Advancement Grant Maine Arts Commission, Visibility Grant Award
2006	Maine Arts Commission, GIG Grant Award
2004	Maine Arts Commission, GIG Grant Award
1996	Djerassi Foundation Resident Artists Program, Fellowship, Woodside, CA
1990	Crocker Art Museum, Merit Award, Sacramento, CA
1988	Millay Colony for the Arts, Fellowship, Austerlitz, NY
1986	Skowhegan School of Painting and Sculpture, Scholarship, SFAI
1985	Headlands Center for the Arts, Seminar-in-residence, Sausalito, CA
1978	Whitelands College, University of London, London, England

SELECTED PUBLIC & PRIVATE COLLECTIONS

David H. Koch Center for Cancer Care at Memorial Sloan Kettering Cancer Center, NY
Fidelity Investments, MA
Portland Museum of Art, ME
University of Southern Maine, ME
University of New England, ME
Intuit Corporation, CA

PUBLICATIONS

Radar Poetry, editions 26 + 27, radarpoetry.com

American Genre: Contemporary Painting, catalog for the exhibition, curated by Michelle Grabner, ICA, Portland, ME, 2018

Maine Arts Journal: The UMVA Quarterly, *The Wave of Creativity*, Dietlind Vander Schaaf, Features and Essays, Summer 2018, online

MaineToday.com, *With Two Weeks Until it Closes, American Genre Beckons Fans of Contemporary Painting*, Bob Keyes, August 28, 2017

Portland Press Herald, *September 18, 2016, At the Institute of Contemporary Art, an exploration of 'Bounty' in all its forms*, Dan Kany

New American Painting, *Northeast issue 116*, Juror: Michelle Grabner

Two Coats of Paint, *Snaps: A Visit to Maine College of Art*, November 2014

Maine Home and Design Magazine, *Annual Art Issue*, 2014

Boston Globe, *Gail Spaien, New Paintings*, Cate McQuaid, March 20, 2013

Boston Globe, *Critics Pick*, March 13, 2013

Portland Phoenix, *Serious Thoughts in a Frivolous Season*, Nicholas Schroeder, November 7, 2012

Down East Magazine, *Feature: Maine Art In Season*, Edgar Allen Beem, May 2011

Art New England, *Reviews, Gail Spaien and Ahmed Alsoudani at Aucocisco Galleries*, Carl Little, Nov/Dec 2010

Portland Phoenix, *In Grave Detail: Light and Heavy Connections "Between" Two Artists*, Nicholas Schroeder, November 19–25, 2010

Maine Sunday Telegram, *After Making it Big, MECA Grad Returns to Artistic Roots*, Bob Keyes, October 31, 2010

Fosters Daily Democrat, *Local Artist Wins Grant for her Unique Work*, J. Claffery, October 4, 2010

Portsmouth Press Herald, *Artist Wins \$25,000 Grant to Build Studio*, Jeanne McCartin, October 2, 2010

Boston Globe, *Winter's Weight and What Lies Below*, Cate McQuaid, February 17, 2010

Maine Home and Design, *Canvas*, Suzette McAvoy, May 2009

Boston Globe, *Gail Spaien, New Paintings*, Cate McQuaid, March 20, 2013

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Boston Globe, *Winter's Weight and What Lies Below*, Cate McQuaid, February 17, 2010

Maine Home and Design, *Canvas*, Suzette McAvoy, May 2009

Portland Phoenix, *Seeking Relevance*, Ken Greenleaf, December 3, 2008

Yankee Magazine.com/blogs, *Out There*, Edgar Allen Beam, November 2008

Mixed Media/Maine Today.com, *Natural Instincts*, Jamie Thompson, October 5, 2008

Accent Magazine, *Modern Art Meets Natural History*, Jamie Thompson, March/April 2008

American Artist, *Quick Sketches*, April 2007

Art New England, *Sentimental Journey: Time and Memory in Pink and Gray*, Susan Boulanger, June/July 2005

The Wire, *Profile*, Rebecca Cox, May 2004

Art New England, *Review, Maine Charm: Paintings by Gail Spaien, Mary Behrens*, October–November 2003

Portsmouth Herald, *Profile: Charm, Waterworks*, Jeanne McCartin, July 1, 2003

Maine Sunday Telegram, *Doisneau offers a lot to like with one lingering question*, Philip Isaacson, February 17, 2002

Maine Times, Vol. 33 No. 40, *Those Who Can Teach*, Edgar Allen Beem, February 15, 2001

New American Painting, *Volume 20*, February 1999

Channel 13 TV, *One of 5 featured artists*, Nov. 15, 1998, Portland Museum of Art Biennial Exhibition, WGME-TV video production

Maine Times, *Metaphysics Made Manifest, A Surprising Turn in Portland's Ambitious Biennial*, Edgar Allen Beem, November 19, 1998

Sun Journal, *The Art Biennial*, Pat Davidson Reef, November 20, 1998

Maine Sunday Telegram, *At Maine College of Art, Faculty Boldly Shows its Stuff*, Philip Isaacson, January 25, 1998

Maine Sunday Telegram, *Frick Exhibit's an Elegant Mix of Collages, Assemblages*, Philip Isaacson, August 13, 1995

Maine Sunday Telegram, *Maine Coast's 15th Annual Juried Show Strongest in Years*, Philip Isaacson, June 13, 1993

The Sacramento Bee, *Works of Content*, Victoria Dalkey, April 22, 1990

San Jose Mercury News, *San Francisco Art Institute/San Jose University Exchange: Part two*, Dorothy Burkhart September 4, 1987

The Pacific Sun, *The Arts Review*, Jack Van der Meulen, May 3–9, 1985