

PRESS RELEASE

Eva Hild *In Between*

Opening Oct. 25, 2007

Exhibition continues through Nov. 24, 2007

The Nancy Margolis Gallery is pleased to announce the second solo exhibit *In Between* featuring Swedish artist Eva Hild, opening October 25 and continuing through November 24. Hild, one of Sweden's most talented young artists has had a meteoric career. Since her first exhibition two years ago, Hild's work has become increasingly sought after, and has received attention and acclaim from collectors and museums in the US and Scandinavia.

The rare ability to mesh an elegant aesthetic, dynamic energy, and mastery of her clay material is the secret of her success. The sculptures, taking four to six months to make, are hand constructed with clay coils followed by a painstaking sanding process. Before firing the sculpture is sprayed with white kaolin slip which gives it a porcelaineous appearance. Regardless of scale, the sculpture radiates a monumentality and sheer beauty.

It is the acknowledgement of space as a main component to Hild's work, which lends to its visual impact. Each piece is a continuous contour of clay, at once compressed and supported by the space around it. Her work is the mixing of space and mass, creating a whole, which is no longer of two forms. Hild expresses space and mass, light and shade, construction and destruction and the constant tension between them in her work.

Hild lives and work in Sweden where she received her MFA from the University of Gothenburg. She is the recipient of numerous grants and awards, namely the 2007 Visual Art Fund grant, 2005 Special Prize at the World Ceramic Biennale, Korea, and the 2003 Sten A. Olsson Fund for Science and Culture. Her work can be found in public and private collections including Museum of Arts and Design, New York, The Museum of Modern Ceramic Art, Japan, The National Museum, Stockholm and the Boras Art Museum.

Please feel free to contact the gallery if you have any questions or wish to receive more information on the artist. Images from Eva Hild: *In*