

SARAH LUBIN

Lives in Boston, Massachusetts

EDUCATION

- 2010 M.F.A. in Painting, Massachusetts College of Art and Design, Boston, MA
- 2008 Post-Baccalaureate Certificate, Painting, Brandeis University, Waltham, MA
- 2005 M.A. in Art History, Columbia University, New York, NY
- 2002 Diploma, Foundation Studies, Central Saint Martins College of Art and Design, London, UK
- 2001 B.A. in Art History, McGill University, Montreal, Quebec, Graduated with Distinction

EXHIBITIONS

- 2021 *NMG Summer Pop-Up*, Nancy Margolis Gallery, online
Staying In, Nancy Margolis Gallery, online
Love Language, Zinc Contemporary, online
- 2020 *Kathleen Craig and Sarah Lubin*, Nancy Margolis Gallery, New York, NY
VOLTA NYC Art Fair, work shown by Zinc Contemporary, New York, NY
- 2019 *Sarah Lubin*, Nancy Margolis Gallery, New York, NY
Selected works, Seattle Art Fair, Zinc Contemporary, Seattle, WA
Figure Focus, Gallery 360, Northeastern University, Boston, MA
Reality Hunger, Geoffrey Young Gallery, Great Barrington, MA
Drawn to Matter, Arts Research Collaborative, Lowell, MA
- 2017 *Habitat/ion*, Biennial Massart Alumni Juried Exhibition, Bakalar Gallery, Boston, MA
Body/Head, Field Projects at Be Fluent NYC, New York, NY
- 2016 *Bloom*, Slag Gallery, Brooklyn, NY
After the Electricity is Gone, Vernon Street Studios, Somerville, MA
One Night Only, 49 Wareham Space, Boston, MA
- 2015 *Blocking the View*, Arts Research Collaborative, Lowell, MA
BCA Drawing Show: Feelers, Boston Center for the Arts, Mills Gallery, Boston, MA
Pattern Recognition, Mahoney Gallery, Lowell, MA
New New England, Gallery 263, Cambridge MA
Painting Never Dies, 49 Wareham Space, Boston, MA
- 2014 *Reading Into Things*, AVA Gallery, Lebanon, NH
What's Going On, Somerville Museum, Somerville, MA
Life of the Party, Fowler Arts Collective, Brooklyn, NY
All That and a Bag of Chips, Dead Space, Brooklyn, NY
Salon 21, Nave Gallery, Somerville, MA



- 2013 *Specimen Days: New Work*, SCATV Gallery, Somerville, MA
Food For Thoughts: Sarah Lubin, Cortelyou Space, Brooklyn, NY
Red Biennial, University Place Gallery, Cambridge, MA
Juried Exhibition, Blue Mountain Gallery, New York, NY
Across Sections: A Cross Section, University Gallery, Lowell, MA
- 2012 *Besties/Faves*, Sweet Lorraine Gallery, Brooklyn, NY
Massart Alumni Show, Fountain Studios, Brooklyn, NY
- 2011 *UMass Lowell Faculty Show*, Whistler Museum of Art, Lowell, MA
Painting (Re)considered, Doran Gallery, Boston, MA
Chain Letter, Samson Projects, Boston, MA
- 2010 *Collective*, Juried Exhibition, Galatea Fine Art Gallery, Boston, MA
MFA Thesis Exhibition, Paine Gallery, Boston, MA
Together At Opposite Ends, Doran Gallery, Boston, MA
The Smile Without the Cat, University of New Hampshire, Durham, NH

GRANTS / HONORS

- 2019 Elizabeth Greenshields Foundation Grant
- 2018 New American Paintings, No. 134 Northeast Issue
Mass Cultural Council Finalist Award
- 2013 Shortlist, 100 Painters of Tomorrow, Thames and Hudson, London, UK
- 2008 Festival of the Arts Grant, Brandeis University, Waltham, MA

TEACHING / VISITING ARTIST

- 2011-present Adjunct Faculty, Drawing and Painting, UMass Lowell
- 2020 Artist Talk (online), Painters' Conference, Mount Gretna School of Art
Artist Talk (online), Buckingham Browne and Nichols School, Cambridge, MA
- 2019 Visiting artist and artist talk, Massart, Boston, MA
- 2017 Visiting Artist, Sarah Lawrence College, Bronxville, NY
- 2016 Visiting Critic, Painting II and III, UMass Lowell
Visiting Artist, Sarah Lawrence College, Bronxville, NY
Visiting Artist, Northern Essex Community College, Haverhill, MA
- 2014 Artist Talk, AVA Gallery, Lebanon, NH
- 2014-present Visiting Critic, Painting II and III, UMass Lowell
- 2013 Visiting Critic, Sophomore Painting Studio, Massart
Adjunct Faculty, 2D Design; Art History: Renaissance to the Present, Fisher College, Boston, MA
- 2011 Instructor, Junior/Senior Painting Studio, and Drawing into Print, Massart
- 2010 Instructor, Introduction to Painting, Massart



PRESS

Delicious Line, Kathleen Craig and Sarah Lubin, Nancy Margolis Gallery, reviewed by Franklin Einspruch, January 31, 2020.

Hyperallergic, 9 Highlights from Bushwick Open Studios 2019, September 23, 2019.

The Berkshire Edge, Bits and Bytes: Reality Hunger at Geoffrey Young Gallery, February 27, 2019.

Delicious Line, New York City: Sarah Lubin, Nancy Margolis Gallery, reviewed by Xico Greenwald, February 5, 2019.

Art F City, This Week's Must-See Art Events: Body/Head, February 2017.

News Tribune, Art Blooming for Halo Foundation, November 17th, 2016.

The Culture Trip, 10 NYC Gallery Exhibitions to See This November, November 2016.

Social+Diarist, Bushwick Open Studios 2016 album, October 2016.

Field Projects Gallery blog, September and October 2016.

Boston Globe, Two Local Biennials Demonstrate Value of Curator's Eye, by Cate McQuaid, November 24, 2015.

Artscope, Putting Out Feelers, by Elizabeth Michelman, November–December, 2015.

Big, Red, and Shiny, Review: Feelers, by Samuel Adams, November 16, 2015.

Cameron+Brown Studio: Gowanus Open Edition 2015, October 2015.

The Boston Globe, BCA Drawing Show: Feelers, October 2015.

Carets and Sticks, Styx & Stones: Life of the Party with Peter Schenck, October 2014

Artscope Magazine, Between Realism and Abstraction, by Marcia Santore, September 2014.

Field Projects Gallery blog, November 2013.

ART@SCATV website video: Interview with Sarah Lubin. November 2013.

Food For Thoughts blog, May 2013.

Catalog for WCA exhibition, Bound, curated by MOMA curator Cora Rosevear, 2012.

Thesmilewithoutthecat.blogspot. March 2010.