

NMG SUMMER POP-UP MAY 4 - JULY 30



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Presented exclusively in our online Viewing Room

NMG Summer Pop-Up brings together a selection of artwork by seven gallery artists from across the country and the globe, all praised for their singular visions.

We celebrate these artists' distinctive approaches and dedication to their crafts. **BRIAN REGO** GAIL SPAIEN FERNE JACOBS SYLVIA NAIMARK **DELPHINE HOGARTH LAFAYE** SARAH LUBIN KATHLEEN CRAIG



BRIAN REGO

BRIAN REGO (CHARLESTON, SC) RELIES ON OBSERVATION AND INVENTION TO ELEVATE HIS NATURAL SURROUNDINGS.

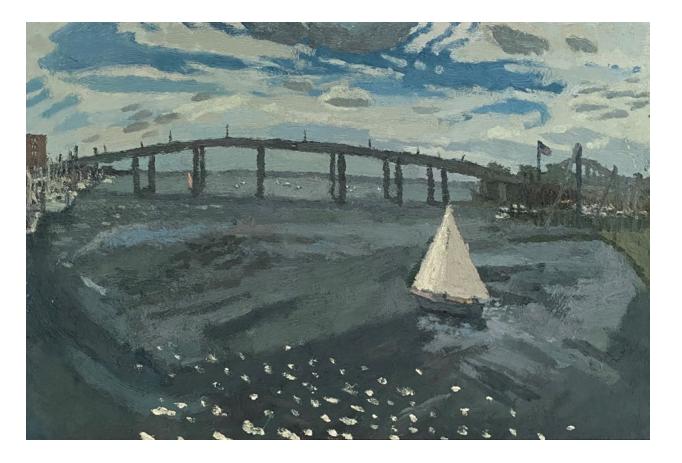
BRIAN REGO SUCCESSION II

2021

Oil on canvas

28 x 36 inches





BRIAN REGO BOAT ON ASHLEY RIVER

2019-2020

Oil on board

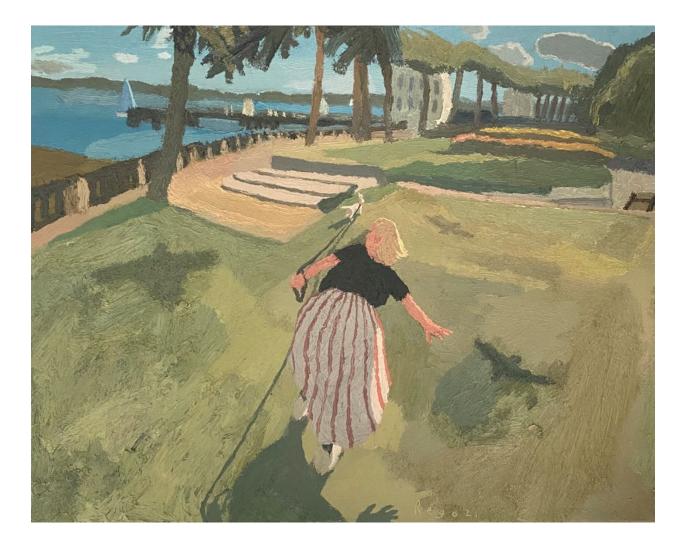
13 x 19.5 inches

BRIAN REGO **ENCIRCLED**

2021

Oil on canvas

16 x 20 inches





My creative approach is to combine imagination and memory with the sense of sight and components from the observable world.

- BRIAN REGO



GAIL SPAIEN

GAIL SPAIEN (PORTLAND, ME) IDEALIZES NATURE AND HOME IN HER PORTRAITS OF SEASCAPES AND STILL-LIFES.

GAIL SPAIEN ANCHORED OUT #1

2021

Acrylic on linen

22 x 20 inches



GAIL SPAIEN ANCHORED OUT #2

2021

Acrylic on linen

22 x 20 inches



GAIL SPAIEN ANCHORED OUT #3

2021

Acrylic on linen

41 x 41 inches





Painting is a way to think and a place to put my mind.

- GAIL SPAIEN



FERNE JACOBS

FERNE JACOBS (LOS ANGELES) HAS BEEN A LEADER IN THE FIBER TEXTILE FIELD FOR DECADES.

FERNE JACOBS FLOATING WORLD

2007

Coiled waxed linen thread

16.5 x 12 x 9 inches



FERNE JACOBS **FLIGHT**

2011

Coiled waxed linen thread

16 x 20 x 13 inches



FERNE JACOBS FIGURE/HEAD

2020

Coiled & twined waxed linen thread

13 x 7 x 9 inches





Doing work of this kind makes me feel a deep connection to a timeless past that emerges out of the earth.

- FERNE JACOBS



SYLVIA NAIMARK

SWEDISH PAINTER SYLVIA NAIMARK EXPLORES THE PHYSICALITY OF OIL PAINT IN HER OTHERWORLDLY, POETIC COMPOSITIONS.

SYLVIA NAIMARK **MAMA BEAR**

2016

Oil on canvas

19.7 x 24 inches



SYLVIA NAIMARK **DOGLADY**

2016

Oil on canvas

13 x 9.4 inches



SYLVIA NAIMARK **ELEPHANT**

2016

Oil on canvas

19.7 x 19.7 inches





Painting is my way of thinking through the materiality of Paint itself.

- SYLVIA NAIMARK



DELPHINE HOGARTH LAFAYE

DELPHINE HOGARTH LAFAYE (PARIS, FRANCE) CREATES MULTI-MEDIA COMPOSITIONS COMBINING OIL, ACRYLIC, INK, AND PASTEL CRAYONS.

DELPHINE HOGARTH LAFAYE **YELLOW LAMP**

2021

Oil, acrylic, ink & pastel crayons on canvas

27.6 x 27.6 inches

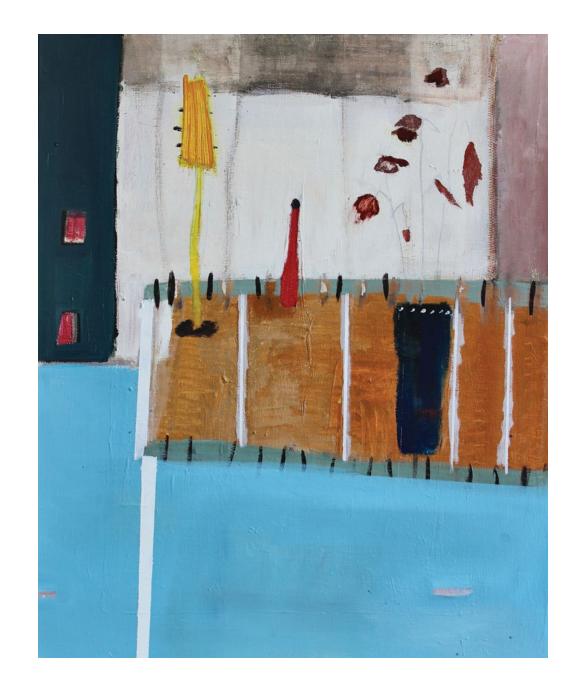


DELPHINE HOGARTH LAFAYE **BOUQUETS**

2021

Oil, acrylic & ink on canvas

24 x 19.7 inches



DELPHINE HOGARTH LAFAYE **LIKE SARDINES**

2021

Oil, acrylic & ink on canvas

9.3 x 6.1 inches





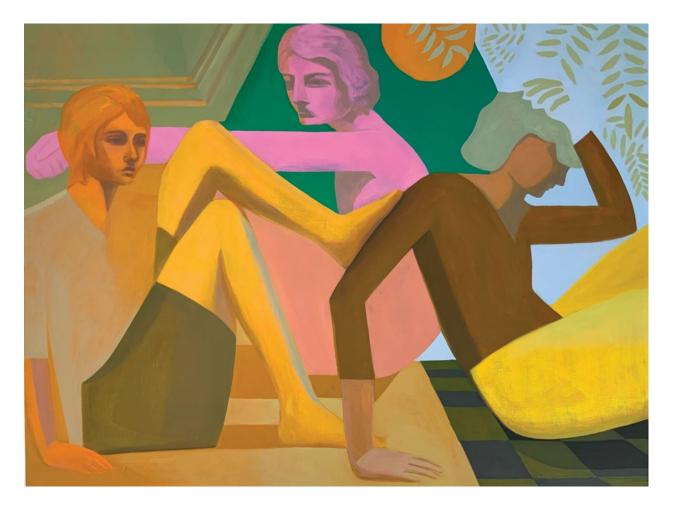
Removing the clutter of everyday life, my paintings explore moments of stillness and peace lived indoors.

- DELPHINE HOGARTH LAFAYE



SARAH LUBIN

SARAH LUBIN (BOSTON) USES COLOR, GEOMETRY, AND ART-HISTORICAL REFERENCES TO REALIZE INTROSPECTIVE FIGURES WITHIN INTERIOR SETTINGS.



SARAH LUBIN **A CERTAIN SLANT**

2020

Oil on canvas

36 x 48 inches



SARAH LUBIN **AUBADE**

2021

Acrylic gouache on canvas

9 x 12 inches

SARAH LUBIN **NIGHT CAFÉ**

2020

Oil on panel

40 x 40 inches





My paintings develop as a culmination of memory, reference, and experience, evoking moments that are familiar yet strange.

– SARAH LUBIN



KATHLEEN CRAIG

KATHLEEN CRAIG SPLITS HER TIME BETWEEN CENTRAL VIRGINIA AND NOVA SCOTIA.

KATHLEEN CRAIG LEXINGTON HORSE CENTER

2020

Oil on panel

20 x 24 inches



KATHLEEN CRAIG **RED DEVIL'S FOOD**

2019

Oil on linen

36 x 30 inches



KATHLEEN CRAIG **PINK TABLE**

2018

Oil on canvas

24 x 20 inches





Everything I paint has to be real, both in terms of physical seeing and in genuineness of my own perceptions, nature, and abilities.

- KATHLEEN CRAIG



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